

Bassist **Jon Hamar** led a wonderful trio with **Dawn Clement** at the piano and **Matt Jorgensen** on drums. Hamar's composition "Oblivion" was a particular standout and featured a rhythmically ingenious and driving piano solo. Another brilliant performance was Dawn Clement's lovely, melancholy arrangement of John Lennon's "Julia." Hamar's solo had the resonant depth, melodic imagination and subtle power of Charlie Haden at his best: an impressive solo. The blend of this piece, original compositions by Hamar and one by Astor Piazzolla provided plenty of variety.

***Bill Barton, Posted 17 October, 2007 in Review, Seattle jazz, Seattle Jazz Showcase***